

Ingredients and the First Course

MONDAY, 27. 5. 2013

Introduction to the concept of science shows, science demonstrations, science theatre and workshops as science communication tools.

From	To	Session	Description	
10:30	11:00	Registration		
11:00	11:30	"Intro to the course – tea and coffee on the House"	Welcome, why, how INSPIRE	M. Kos
11:30	12:00	Who is who	WHO IS WHO, participants and trainers present themselves	P. Rodari
12:00	12:35	Memoryology	Science show	B. Zabret
12:35	13:15	Science adventure - cooking and digesting	The making of Memoryology - a peek behind the Scenes	M. Kos
13:15	14:15	Lunch at Riviera		
14:15	15:00	Science shows: when yes and when no	When science shows don't work - what then ? + discussion	P. Rodari
15:00	16:00	I want to show you (part 1)	Participants performing demonstrations	C. Chiaverina, K. Petrovič
16:00	17:00	I would like to add	Discussion of performances and suggestions (intro to busking)	C. Chiaverina, L. Vidic
17:00	17:45	"Ach ya" and "nish nish"	Do's and dont's for performances in front of audience	L. Vidic
18:45	20:00	InSTRAWments - help needed	Busking on the Shoemakers' bridge	K. Petrovič
20:00		Dinner at Most		

Cooking

TUESDAY, 28. 5. 2013

Understanding the methods and tools for constructing science shows and demonstrations. Beginning the construction of new shows by the participants. Understanding the importance of humour, eye contact and encouraging communication for the success of the performance. Understanding the evaluation methods as tools for improving quality.

From	To	Session	Description	
09:00	09:45	Tour de centre	Interacting with exhibits	G. Kodre, K. Petrovič
09:45	10:00	Demonstration "On the top"	A short presentation of tops	K. Petrovič
10:00	10:30	Break with tea and coffee		
10:30	11:30	"It is good" but is it good enough	Methods for evaluating science communication	P. Rodari
11:30	12:30	Finding the theme, and the skeleton	Participants working in groups on new science shows	G. Planinšič, M. Kos, L. Vidic
12:30	13:30	Working lunch (in Hiša)	Lunch in groups - discussion without tutors	
13:30	15:30	Working on muscles and nerves	Adding contents to the show skeleton	G. Planinšič, M. Kos, L. Vidic
15:30	15:45	Break with tea and coffee		
15:45	16:45	Seasoning the shows	Using humour in science shows	M. Rishpon, M. Kos
16:45	17:45	I want to show you (part 2)	Participants performing demonstrations, 10' per demo	C. Chiaverina, B. Jones
17:45	18:45	Dinner, defining your slot in Most		
19:00	20:00	Showing demos to the »demos«	The previous day's and today's demonstrations on the bridge	C. Chiaverina, B. Jones
20:00		Working on the show	Late night work on the show	G. Kodre

Seasoning and Tasting

WEDNESDAY, 29. 5. 2013

Fine tuning the performance in front of different audiences. Understanding the importance of acting and active involvement of visitors during science performance.

From	To	Session	Description	
10:00	11:00	Does it matter how I INSPIRE	Using the knowledge how people learn to enhance your show	G. Planinšič
11:00	12:30	"Dry training"	Training for the performance (without or with missing props)	L. Vidic, G. Planinšič, M. Kos
12:30	13:00	"Pain in the a." and pain killers	How to enjoy and control the audience	L. Vidic
13:00	14:00	Lunch - Market	Lunch in groups - discussion without tutors	
14:00	15:00	Science fairy tale	Some new concepts - adding science to the fairy tales	L. Vidic
15:00	16:15	Your time slot	Session decided during yesterday's dinner	
16:15	16:30	Break with tea and coffee		
16:30	17:30	Actors act	Experience some tips and tricks from a theatre actor	B. Ostan
17:30	18:00	Evaluation methods in practice	Discussion and evaluation of the "theoretical part"	V. Pajič
18:00	19:00	Matchmaking, the stability of marriage and ... college admission	Interactive science lecture	Z. Paltiel

Serving the Main Course

THURSDAY, 30. 5. 2013

Completing a science performance and presenting it to the public. Evaluation of the performance by the expert and self-evaluation by the performer.

From	To	Session	Description	
09:00	10:00	Now I have it	Getting the props from the tools shop and completing shows	M. Ravnik, L. Vidic, N. Davidovič
10:00	12:00	I am not alone. We are a team.	Using scenario and training science shows	N. Davidovič
12:00	12:30	Lunch - Riviera		
13:00	15:00	Znanstval's potpourri	Opening of the Sciencetival	Sciencetivallers
15:00	16:00	Oh, is it still possible to ...	Final preparations for the public presentation	
16:00	18:00	New shows on the bridge	Participants performing shows before the public	participants



Serving Dessert

FRIDAY, 31. 5. 2013

Learning by doing and understanding the evaluation results. Improving the science performances by the participants. Presenting improved performances to the public. Joining the network of science performers. Wrapping up the course and receiving certificates.

From	To	Session	Description	
08:00	10:00	I think I need to change this and that	Final preparations for the public presentation	N. Davidovič
10:00	12:00	New shows on the bridge (Butcher's Bridge)	Shows by participants translated into Slovene	participants, B. Likar
12:00	13:00	Chefs get rewarded	Wrap up of the course and receiving certificates	M. Kos



The workshop has been prepared with the kind help of our friends from:



Univerza v Ljubljani
Fakulteta za matematiko in fiziko



International
"Science Performance Is Ready"
Event

Workshop for creating and running Science Shows

27th – 31st May 2013

Ljubljana, Slovenia

Organised by



Program

(subject to change)

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